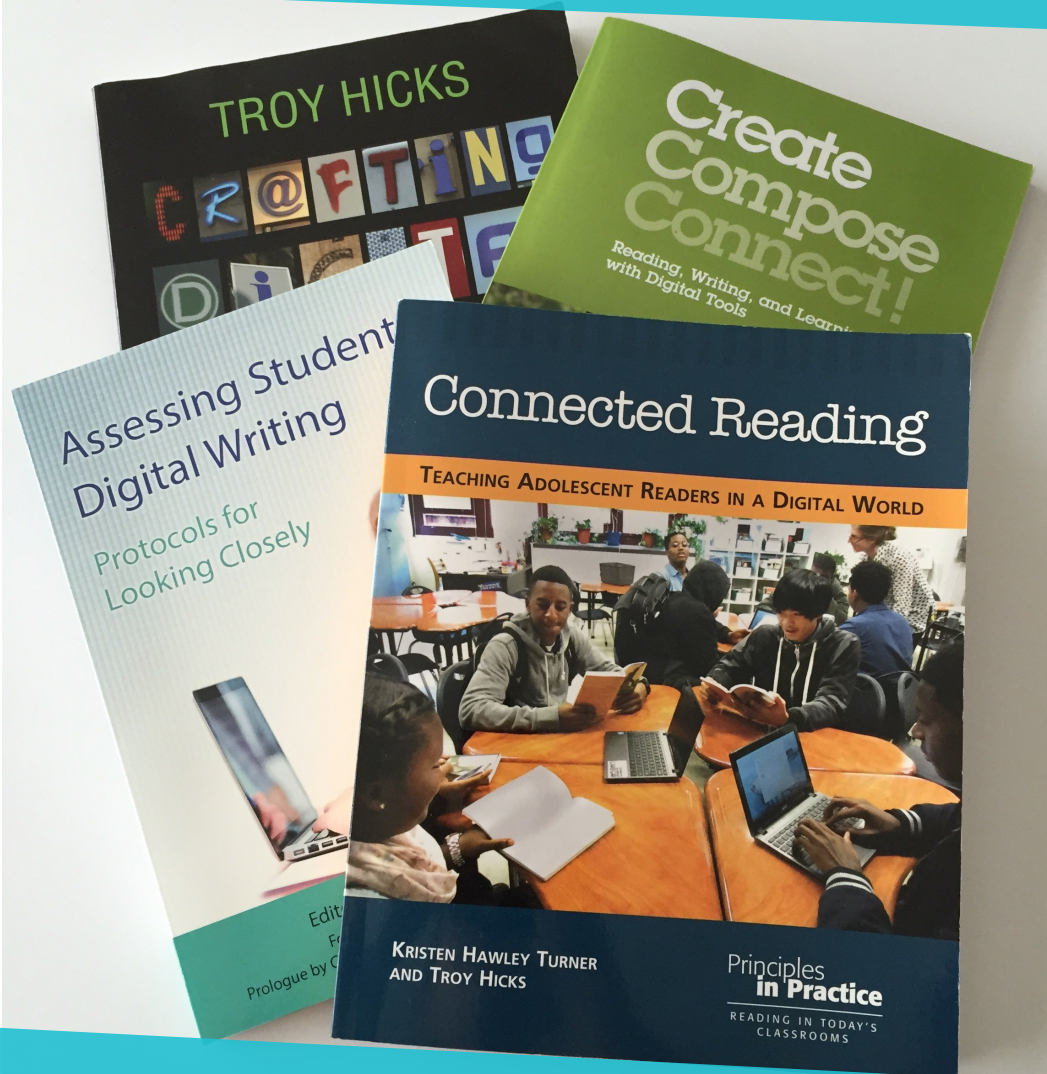


JOIN CWP AT THE 2016 CATE CONVENTION!

FEBRUARY 18-21, 2016



FEBRUARY 18 • 9:00 A.M.-4:00 P.M.

Inspiring Literate Lives in an Interconnected World

Find specifics for CWP's Pre-convention Day on the next page.

FEBRUARY 18 • 6:00 P.M.-7:00 P.M.

CWP & CATE Reception

FEBRUARY 19 • SESSION A: 10:00-11:15 AM

CWP-sponsored workshop with Troy Hicks, Director, Chippewa River Writing Project, and author of *Assessing Students' Digital Writing: Protocols for Looking Closely*

Teaching, Revising, and Assessing Digital Writing

Revising words, sentences, and paragraphs presents a challenge to any writer, from novice to expert. When we add in components of digital writing such as images, audio, and video, the task becomes even more complex. In this session, we will explore how looking closely at students' work can lead us to consider new approaches and opportunities for teaching revision in multimedia environments. Additionally, we will discuss the ways in which the *Framework for Success in Postsecondary Writing* and the National Writing Project's *Domains for Multimodal Writing Assessment* can provide new lenses for teaching, revising, and assessing our students' digital writing.

FEBRUARY 19-21

Check out the sessions conducted by CWP Directors and Teacher Consultants throughout the CATE Convention.

INSPIRING LITERATE LIVES

At The Hilton Orange County/Costa Mesa

FOR REGISTRATION, LODGING, AND PROGRAM INFORMATION:

<http://catweb.org/convention/>

INSPIRING LITERATE LIVES IN AN INTERCONNECTED WORLD

CWP's James Gray Memorial Pre-Convention

"Inquiry, problem-solving, creativity, communication, and collaboration are more important than ever in order to thrive in today's world of global interconnection and fast-paced change."

Join us to explore the important ways teachers can inspire more mindful, connected, intentional readers and writers.

MORNING KEYNOTE WORKSHOP:

Troy Hicks, Director, Chippewa River Writing Project, and author of *Connected Reading: Teaching Adolescent Readers in a Digital World*

Connected Reading: Apps and Approaches for Digital Texts

As we adopt smartphones and tablets for 1:1 instruction, we need to review our efforts at comprehension instruction for all kinds of digital texts. Based on a survey of over 800 adolescents, we will discuss principles of "Connected Reading" and how we can adapt existing comprehension strategies in digital spaces, as well as explore new opportunities for finding, managing, and reflecting on digital texts.

BREAKOUT SESSIONS

CWP Directors and Teacher Consultants, who have expertise in subject matter, writing pedagogy, assessment, and uses of technologies for learning, will lead three rounds of breakout sessions. They will share strategies and approaches to "teach the writer, then the writing, then the technology."

Workshops—organized by grade level spans across K-college—address the following topics and issues:

Inspiring Literate Lives

- Expanding students' repertoires for presenting arguments and using evidence: in discussion and debate, in print and online, in school and in the community
- Supporting student interaction with challenging texts, perspectives, and issues through strategic use of visual, print, digital, and multimodal sources
- Incorporating 20 Time/Passion Projects, Project Based Learning, and multimedia/multimodal writing that benefit and empower all students, including English learners and students with disabilities
- Producing digital genres to interact with and reflect on reading

- Addressing California's new standards—CCSS, ELD, NGSS—through varied writing genres, purposes, and contexts, not formulas
- Assessing writing in ways that inspire student reflection, persistence, revision, and improvement
- Engaging students across and at grade levels in relevant, powerful uses of technology for writing, analysis, and research
- Tapping into digital tools that enrich and prepare college ready writers.

In an Interconnected World

- Creating classroom communities of writers that collaborate and network with each other and with communities beyond school
- Connecting student interests and social engagement to academic studies, civic participation, college preparation, and career opportunity
- Linking school and home through student-led conferences
- Connecting digital spaces and writing processes to compose fiction and non-fiction
- Increasing understanding of audience, purpose, and genre by writing and reading 21st Century genres
- Using online discussions and backchannels to support student voice, agency, engagement, and differentiation
- Leveraging technology to connect close reading, literary discussions, and collaborative writing
- Connecting students and their writing through peer review using analog and digital approaches
- Building techquity, creating access, fostering fairness

FEBRUARY 18, 2016

CWP PRE-CONVENTION DAY

Registration is a part of Package A or can be chosen as an "a la carte" item.

<http://cateweb.org/convention/>

- Luncheon and morning coffee/tea will be provided.
- Every participant will have wifi access so bring laptops, tablets, and devices of your choosing.
- Several of Troy Hicks' books will be available for purchase.
- CWP's local Writing Projects will make available information about their leadership, connected learning, and professional learning programs for teachers, as well as for their youth programs.
- CWP will announce new writing, publishing, and civic participation opportunities for your students.

Registration check-in begins at 8:15 A.M.

The program begins at 9:00 A.M. and concludes at 4:00 P.M.