



# Writing Every Day with English Learners

## Fall Symposium – September 15, 2012

8:15 – 8:45 Registration & Announcements ..... DBH 166

9:00 – 10:30, Workshop Session 1 .....DBH First Floor

10:40 – 12:10, Workshop Session 2 .....DBH First Floor

12:15 – 12:30, Closing Session, Raffle..... DBH 166

### Workshop Session 1

#### **Got Art? You Bet! But Where Do I Go From Here?**

Kathryn Dugo and Brandy De Alba, Stockton Unified School District

Art in the primary classroom engages students and provides multiple opportunities for language development across the spectrum of listening, speaking, reading and writing skills. See how simple drawing lessons can transform the classroom into a language-rich environment that supports students at all language development stages.

#### ***Fortunately, Unfortunately, A Springboard from Reading to Writing***

Norma Molina and Scott Niendorf, Lathrop Elementary, Manteca

Looking for a great use of mentor text that really sparks students’ imaginations? A solid strategy for students to monitor their reading is to constantly evaluate the story he or she is reading. Students may think about where the story is going or *should go* and anticipate upcoming action. *Fortunately*, there is one such story that serves as a model for student authors. *Unfortunately*, you can’t learn about it if you don’t attend our workshop!

#### **Engaging All Students in the Writing Process Using Writer’s Notebook**

Jenna Valponi, Ripon High School

A writer’s notebook provides student writers choice of topic and the opportunity to explore genre. See how utilizing writer’s notebook provides differentiated instruction and taps students’ interests. A writer's notebook is an essential springboard for early drafts that will later be revised into published pieces.

- Workshop 2 descriptions on reverse -

## Workshop Session 2

### **Lights! Drama! Music! Making Writing Come Alive with the Arts**

Chris Condon, School Psychologist, San Joaquin County Office of Education

Pretta Condon, K-1 New Haven School, Manteca

How do we engage and motivate all students in writing? We will explore ways to excite students' creative imagination through group collaboration, art, drama, and music. These easy-to-use, arts-based strategies are readily adaptable to a variety of K-8 classrooms and subject areas, including history, science, and language arts.

### **Cross-Age Collaboration for Story Writing**

Cecilia Martinez and Martha Salcedo, Lathrop Elementary, Manteca

Looking for ways to incorporate peer helpers into your class writing community? Our junior high and first grade students have benefited from their collaboration on story writing. Those attending our session will learn how cross-age interaction, charts, and graphic organizers can enhance the full writing process.

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