An Illustration of ISAW Student Writing Improvement

The following paragraphs, one that opens Reid Lamson's ISAW pre-test essay and the other that opens his post-test essay, portray how Reid grows in his ability to read and analyze a non-fiction reading passage and create a thoughtful response to the issue identified in the prompt—the reading and writing task posed by the University of California's Analytical Writing Placement Examination. Just these two paragraphs show what can happen when teachers teach analytic writing and critical reading by putting a laser focus on student improvement.

Honest Communication

different conflicts. She describing She describes many starts Kentucky she's from small town and at all how is not She talks about how to city she's Plane never escalator, big even bus.

In October, Reid's introductory paragraph to his essay illustrates his inability to understand and respond to an author's position. His short, simple sentences convey his confusion with the task. He also ignores his reader's need for orientation to what the author has written.

For the remainder of his essay, Reid writes three more paragraphs, two that restate parts of the passage with no analysis, and a concluding paragraph that mentions some general points of agreement with the author but are completely disconnected from what the writing prompt requires. Reid was tremendously proud of this essay, not realizing then how much he had to work on in his reading and writing.

Trust Your First Instinct

would 400 react an emergency 7 That is complicated most reorle haven 't been in an emergency situation most because and don 't that exactly how they would would to think Know react. reorle guickly, is But according to two would and help who ever need. professors Darley and Latané acting guickly even acting is usually named or what happens. In their essay, "Why People Donit Help in Crisis," examples, based on their research, of reorle usually " the and Latané say, bystander's reactions emergency. Darley don 't frequently by their inaction," actions others and all too meaning first instinct and help. They usually sit back react and wait else to move. someone make

Reid Lamson

In mid-May, Reid demonstrates in his opening paragraph that he understands the reading passage and can identify the author's position. His sentences illustrate his confidence, control, and ability to weave in a quotation from the text. He engages his reader from the outset.

In the second paragraph of this essay, he analyzes one example the authors use to support their position. Reid ends the paragraph with a delayed claim that is in partial disagreement with the authors. He then develops a line of reasoning, using three example paragraphs that support his claim and flesh out his thinking. Reid closes his essay in a way that invites the reader to keep thinking beyond what he has presented.

Reid, by the way, was accepted to the United States Air Force Academy.