



I.S.A.W.

Improving Students' Academic Writing At the Middle & Secondary Levels

Spring 2012 Saturday Series

Dates: February 25, March 10, March 24, April 21, and May 12

Time: 9:00-3:30 (with half hour lunch)

Place: CSUSM (room to be announced)

The San Marcos Writing Project is pleased to offer a Saturday series (five Saturdays) for teachers of grades 6-12. Participants will receive supporting material as they develop skills for teaching academic reading and writing. Teacher-consultants from the San Marcos Writing Project will conduct all sessions.

The institute will prepare middle and high school teachers to facilitate student writing in response to on-demand writing prompts (CAHSEE, SAT, EPT (CSU English Placement Test), and AWPE (UC Analytical Writing Placement Exam))

Day One February 25, 2012	Demystifying Academic Writing Prompts/How to Write your Own Academic Writing Prompt <ul style="list-style-type: none"> <input type="checkbox"/> Intros <input type="checkbox"/> What is academic writing? <input type="checkbox"/> Writing expectations of colleges and universities <input type="checkbox"/> Responding to an academic writing prompt <input type="checkbox"/> Demystifying academic writing prompts: prompt deconstruction <input type="checkbox"/> Prompt Construction—step-by-step procedure <input type="checkbox"/> Time to write prompts
Day Two March 10, 2012	Reading and Responding to Academic Writing Prompts <ul style="list-style-type: none"> <input type="checkbox"/> Intros <input type="checkbox"/> Critical reading strategies <input type="checkbox"/> Text structure <input type="checkbox"/> Rhetorical triangle for reading/précis <input type="checkbox"/> Prompt and reading analysis <input type="checkbox"/> Pre-writing strategies
Day Three March 24, 2012	Organizing and Developing an Academic Essay Part I <ul style="list-style-type: none"> <input type="checkbox"/> Intros <input type="checkbox"/> Rhetorical triangle for writing <input type="checkbox"/> Breaking out of the formulaic essay writing rut <input type="checkbox"/> Text structure/charting the text <input type="checkbox"/> Arrangements <input type="checkbox"/> Claims/Assertions/Thesis statements <input type="checkbox"/> Argument/Persuasion terms <input type="checkbox"/> Development strategies <input type="checkbox"/> Textual support/types of evidence
Day Four April 21, 2012	Organizing and Developing an Academic Essay Part II <ul style="list-style-type: none"> <input type="checkbox"/> Intros <input type="checkbox"/> Introduction and conclusion strategies <input type="checkbox"/> Additional textual support/types of evidence <input type="checkbox"/> Counterarguments <input type="checkbox"/> Word choice, sentence structure, grammar, conventions, etc.
Day Five May 12, 2012	Peer Editing and Revision that Works and Teacher Evaluation of Student Academic Essays <ul style="list-style-type: none"> <input type="checkbox"/> Intros <input type="checkbox"/> Peer editing strategies <input type="checkbox"/> Peer revision strategies <input type="checkbox"/> Responding to student writing <input type="checkbox"/> Formative/summative assessment responding <input type="checkbox"/> Handling the paper load <input type="checkbox"/> Academic rubrics <input type="checkbox"/> How to create your own rubric

Facilitators:

- Erika Wanczuk, San Marcos Writing Project Fellow, National Board Certified Teacher and teacher in San Dieguito Union High School District.
- Kristin Childs, San Marcos Writing Project Fellow and teacher at Escondido Charter High School.

Fee Option #1: \$250 (for 5 sessions) (the fee for 3 or more teachers from the same site is \$200 per teacher)

- **This includes five sessions and two books**
- **Three units of graduate credit** are available for \$80 per unit if you pay and attend the entire series. (You will register and pay for this at the time of the institute.)
- **HOUSSE points** also available (As an affiliate of the National Writing Project, the San Marcos Writing Project is authorized under NCLB, Title II, Part C as a provider of standards-aligned professional development for teachers)

Fee Option #2: Pay \$55 per session and attend only the sessions of your choice. The first session is mandatory for all participants.

- If you attend the first day and decide to attend all five sessions, you can purchase it for the regular price (\$250 instead of increased \$275). The first day will be the last chance to change to fee option#1.
- Participants cannot earn graduate credit unless they attend all five sessions
- Participants will not receive the ISAW rubric unless they attend all five sessions
- Participants will not receive the selected books unless they attend all five sessions

Fee Option #3: San Marcos Writing Project fellows may attend free of charge.

Parking: Please be advised that one day parking passes cost \$9 per day at CSUSM.

Ways to find funding for this conference:

- Title I funds
- School Site Council
- Foundation grants
- AB466 funding
- Principal's Discretionary Fund

Have questions?

Email Laurie Stowell: lstowell@csusm.edu

For registration form go to:

<http://www.csusm.edu/education/outreach/SMWP/ISAW.html>