



Presents
Teaching Writing and the Common Core Standards

July 20th, 2012

- 9:00-9:15 Sign-in and series agenda
- 9:15-10:15 **INTO, THROUGH, AND BEYOND THE COMMON CORE STATE STANDARDS**, Mylene Keipp, Secondary Literacy Coordinator, LAUSD, Educational Service Center East.
Explore the ins and outs of the CCSS through an interactive journey of reading and writing using relevant artifacts. Dimensions of text complexity, argumentative writing, collaborative conversations, narrative writing across the disciplines and technology--these are some key threads woven throughout the Common Core. Walk away with language, tools and metaphors to anchor your learning throughout these three days of Common Core focus.
- 10:15-10:30 Break
- 10:30-12:00 **MAKING COMMON CORE YOUR OWN**, Faye Peitzman, UCLA.
How do your most successful lessons and units relate to the new Common Core Standards? Probably no need to "toss out," but maybe some reasons to add and change emphasis. Join us to dive into the new standards—with your particular students in mind.
- 12:00-1:00 **LUNCH BREAK**
- 1:00-2:30 Elementary: **NAMING TRADITIONS: RESEARCHING CULTURAL HISTORY**, Taiesha Flenaugh, Revere MS.
Participants will begin an autobiographical work by introducing a person's name and how that name contributes to their cultural and/or personal history. By the end of the workshop participants will have an expository draft about their name and will have ideas about how to adapt the lesson to their specific grade level and/or subject area.
- Secondary: **EVALUATING SOURCES; COMMON CORE AND SOCIAL STUDIES**, Daniel Buccieri, Mark Twain MS.
In this workshop, participants will experience strategies to guide students in evaluating the significance and validity of multiple



varieties of historical sources. These strategies lead to the writing of students' own pieces, based upon meeting the requirements of three Common Core Writing Standards.

2:30-3:00pm Salary point meeting

July 23, 2012

9:00-9:15 Sign-in and room assignments

9:15-10:45 **ACCESSING COMPLEX TEXTS, CONVEYING COMPLEX IDEAS**, Jane Hancock, UCLA.
First we'll define complex texts. Can a picture be a text? A chart? A story? A newspaper article? Then we'll use one strategy, Say/Mean/Matter, to determine what each one says, what it means, why it matters, and to whom it matters. Participants will choose one and respond by writing an essay or expository piece-- or maybe even a poem!

10:45-11:00 **Break**

11:00-12:30 Elementary: **"ALL ABOUT" AND "HOW TO" BOOKS**, Angelina Sáenz, Aldama Dual Language ES.
Participants will explore informative texts and learn how to engage students by writing "All-About" and "How-To" books. All will look at mentor texts, write their own All-About and How-To books, and learn student conferencing and mini-lesson tips that can support students in mastering these genres.

Secondary: **LET'S GET PRACTICAL**, Lisa Hernandez, Fremont HS.

Ehow.com's popularity is no fluke- explanatory text is omnipresent. Learn to convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. Explore what you and your students can explain in various content areas.

12:30-1:30 **Lunch Break**



1:30-3:00

Elementary: **EXPRESSING OPINION: HELPING STUDENTS FIND THEIR VOICES**, Kim Labinger, Edison Elementary School. *Students in kindergarten through 5th grade are expected to demonstrate their opinions on topics and text through writing. In this workshop teachers will look at the Common Core Standards for opinion writing and discover useful strategies to help students learn to express their opinions in writing with eloquence and confidence.*

Secondary: **EASE YOUR MIND AND THEIRS: REHEARSAL FOR PERSUASIVE WRITING**, Nancy Phear, Audubon MS. *Having students write in class can seem daunting. This session is designed to help ease your students into writing argument in your content area. Come learn how to help them develop key ideas before they take pen to paper, thus taking the stress out of writing for them and for you.*

July 24, 2012

9:00-9:15am

Sign-in and room assignments

9:15-10:45am

USING TECHNOLOGY AND APPS TO ENHANCE THE WRITING PROCESS, David Lopez, Cathedral HS.

The iPad is transforming education in the worlds of science, math and technology. What about the writing process? Learn how to use technology to enhance and streamline writing in your classroom.

10:45-11:00am

BREAK

11:00-12:30pm

Elementary: **FROM LEMONS TO LIONS: EXPOSITORY TEXT AND THE PRIMARY WRITER**, Robyn Wisinski, Edison ES.

From labels, to sentences, to paragraphs-- we will begin at the beginning. Participants will work through specific strategies to help young writers generate topics, add details, and experiment with various sentence forms. We'll even top it off with a digital storytelling component as a way to publish young writers' work.



Secondary: **BUILDING A STAIRCASE: ACCESSING INCREASINGLY COMPLEX TEXT**, Jake Williamson, Pacific Hills HS.

One of the key points of the Common Core Standards is to “establish a ‘staircase’ of increasing complexity . . . so that all students are ready for the demands of college- and career-level reading no later than the end of high school.” In this workshop, participants will explore writing strategies that help students access complex texts.

12:30-1:30pm

LUNCH BREAK

1:30-3:00pm

ANALYZING STUDENT WRITING, RESPONDING TO STUDENT WRITERS: ESSENTIAL ABILITIES FOR HELPING STUDENTS MEET COMMON CORE STANDARDS, Faye Peitzman, UCLA.

Appendix C of the Common Core Standards offers samples of student writing that meet Common Core State Standards. The authors list what these students are able to do in their writing. We as teachers need to hone our own abilities in analyzing student writing and in noticing what our students have already achieved. But we don’t stop there. We go another step and guide students to enhance their writing. Participants will analyze students’ second-to-final drafts and craft comments that both acknowledge strengths and pose questions to help them revise.

3:00pm

Final Evaluations